

# THE TURNING POINT

**DIRECTOR**

Yvonne Oerlemans

**DURATION**

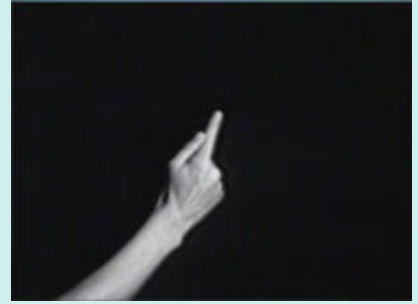
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**YEAR**

1983

**CATEGORY**

Video Art



**DESCRIPTION**

The TV screen is used as a wall, on which an imaginary diagram of life is drawn by the movement of a hand. An objective report on ups and downs.

**SOUND**

No sound

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**KEYWORDS**

Movement, Body, Television

**THEMES**

Identity