INSIDE-OUTSIDE

DIRECTOR
Yvonne Oerlemans

DURATION
2:35

YEAR
1982

CATEGORY
Video Art



DESCRIPTION
The screen is used in several dimensions, the actual boundary and the mental concept of inside-outside. Three acts are necessary to effect the parallel between the inner and outer world. The triangle is of central importance in this work.

SOUND
No sound

KEYWORDS
Television, screen, performance

THEMES
Identity