LEVEL01



DIRECTOR
Frédéric Moffet
Manon Oligny

DURATION
11:30

YEAR
2003

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Dance

DESCRIPTION
Interested in the extreme states of the body, Manon Oligny questions the act of movement through the obsessive hyper-control that the body exhibits precisely when it is pushed to extremes. She explores the mechanics and motivations underlying physical effort, along with the denial of emotional states in favour of productivity and the "effective body".

SOUND
Stereo

KEYWORDS
Control, exhaustion, body, test, breathing, breaths,

THEMES
Art and culture
Dance