# L’AGNEAU

**DIRECTOR**
Manon Oligny

**DURATION**
7:20

**YEAR**
2006

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Dance



**DESCRIPTION**
“Our societies have turned the body into a business that has to be well managed. One has to earn its form and submit it to one’s will. In a world marked by a loss of meaning, many individuals make sense of their existence by disciplining the body. Failing to control one’s life, one at least has control over one’s body.”

- David Le Breton

A choreographic project created in Brussels in 2004.

**IMAGE FORMAT**
4:3

**SOUND**
Stereo

**SHOOTING FORMAT**
MiniDV

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**KEYWORDS**
Body, Control, Will, Discipline, Dance

**THEMES**
Identity
Society