PENSES-TU QU'IL VA Y AVOIR DU BROUILLARD À LONDRES ?

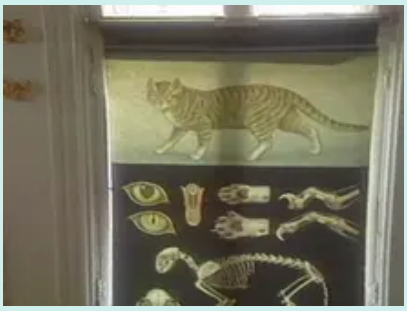
DIRECTOR
Claude Ouellet

DURATION
15:13

YEAR
1989

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
A narrative theme develops as the intimate thoughts of a woman in Europe are revealed in writing to a correspondent in Montreal. Thus a climate of expectation is formed, one which exposes the sentimental world of the reader-lover. The colours and images of the video point to the pain created by absence. A keen aesthetic look into the devastation of the environment evokes the devastation of human existence.

IMAGE FORMAT
4:3

KEYWORDS
Correspondence, Love, Light, Composing, Absence, Desolation

THEMES
Society