

# RÉMINISCENCES CARNIVORES

**DIRECTOR**

Marc Paradis

**DURATION**

19:00

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

Created during a workshop focussing on the representation of the human body at the 2nd Video Biennial in Medellin, Colombia, *Réminiscences carnivores* engages the imagination and all of the senses. Memories of an incestuous relationship come to the surface as the apprehensive narrator waits for a reunion with his brother. With readings from Augustin Gomez-Arcos, Gide and Verlaine, the work has the rich texture of a cameo.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Body, Emotion, Childhood, Homosexuality, Remembrance, Past

**THEMES**

Identity

Private life