DIE DYER



DIRECTOR
Alain Pelletier

DURATION
24:00

YEAR
1999

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
The sixtieth day of a contractual confinement. Two men and a woman are under continuous observation. The characters, like the images, are engulfed in a dazzling light. They lose their contour and reveal their vulnerability and turpitude.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Confinement, Painters, Body, Deconstruction, Proximity, Intimacy

THEMES
Art and culture
Health
Identity
Science