

SONOGRAPHE

DIRECTOR

Ginette Pelletier

DURATION

22:00

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

"*Sonographe* developed out of Vidéographe and, true to its philosophy of promoting popular culture, exists to offer all those who have something to communicate the opportunity to do so".

Sonographe opened on October 30, 1973. It's mandate was to produce sound tapes. We must remember that at the time, there were few homes with VCRs and video was still a relatively specialized technology. On the other hand, cassette players had been used for about twenty years. Jean-Jacques Leduc and Garnier Poulin, Sonographe's main organizers, introduce us to the place that was an important phase in Vidéographe's development. Projects in storytelling, music, words, songs, essays, documents and poetry are all discussed, and a number of images shot during recording sessions punctuate the narration.

WARNING

The quality of this video varies due to older technologies and image degradation.

SOUND

Mono

SHOOTING FORMAT

Betacam

FURTHER INFORMATION

Hébert, Diane. "[À vous de jouer !](#)", *La presse*, 31 janvier 1976, p. 6 et 8.

Perreault, Luc. "[Le dernier-né du Vidéographe : le Sonographe](#)", *La presse*, 31 octobre 1974, B1.

KEYWORDS

Production, Video, Recording, Technology

THEMES

Art and culture

Technology and medias

Society