NUMBER ONE

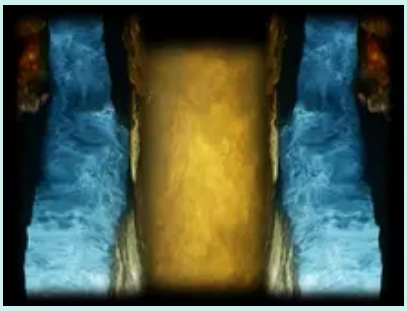
DIRECTOR
Leighton Pierce

DURATION
10:06

YEAR
2007

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
With water imagery as the foundation, *Number One* engages the experience of elasticity between contrasting states of mind. The contrasts in this multi-image piece - contrasts between frenetic chaos and calm order, between an intense central focus and a diffuse periphery, between hard and soft, fixed and fluid, concrete and abstract - are all developed not in opposition to each other but rather, in an interwoven, multilayered relation to each other. There is never one set of oppositions but rather a dance of relationships between contrasting states. This is one way to think about how a mind works : at any moment, there is never just one thing (or feeling, or perception) in life; there is always a magnetized and elastic push/pull among many things at once. The flow of our attention among these things is our mind. Number One is one way to map such a mind.

SOUND
Stereo

SHOOTING FORMAT
HDV
MiniDV

KEYWORDS
Evanescence, Water, Perception, Spirit, Sense

THEMES
Art and culture
Environment