THE BODY PARLOR

DIRECTOR
Frédéric Moffet

DURATION
14:00

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Performance



DESCRIPTION
In *The Body Parlor*, both man and sheep as combined sacrificial bodies become subjects of biological investigation. The performers employ the material objects, either as products of or as extension of the body as a way of exploring giving from one's self in sacrifice.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Role, Personification, Abandon, Biology, Theater, Ornamentation

THEMES
Art and culture
Environment
Family