

WHAT ARE INDIANS GOOD FOR?

DIRECTOR

Chantal Dahan

DURATION

6:05

YEAR

2008

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

**DESCRIPTION**

Albert Dumont is an Algonquin from Pontiac County, Quebec. As he recounts a disturbing childhood incident about racism against his people, it becomes clear that this experience has reinforced his pride in his cultural heritage.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

FURTHER INFORMATION**Artist's statement :**

I am interested in culture and identity. I explore the idea of identity through the relationship between polarities such as North-South, East-West, reality-fiction, tragedy-comedy, etc. I also create connections between identity and individual and collective memory.

KEYWORDS

Ostracism, Affirmation, Belonging, Community, Memory

THEMES

Identity

Socio-politics

History