WHAT ARE INDIANS GOOD FOR?

DIRECTOR
Chantal Dahan

DURATION
6:05

YEAR
2008

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
Albert Dumont is an Algonquin from Pontiac County, Quebec. As he recounts a disturbing childhood incident about racism against his people, it becomes clear that this experience has reinforced his pride in his cultural heritage.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

FURTHER INFORMATION

Artist’s statement :
I am interested in culture and identity. I explore the idea of identity through the relationship between polarities such as North-South, East-West, reality-fiction, tragedy-comedy, etc. I also create connections between identity and individual and collective memory.

KEYWORDS
Ostracism, Affirmation, Belonging, Community, Memory

THEMES
Identity
Socio-politics
History