

# LAS MUJERES DE PINOCHET

**DIRECTOR**

Eduardo Menz

**DURATION**

12:00

**YEAR**

2005

**ORIGINAL LANGUAGE**

Spanish

**CATEGORY**

Experimental



**DESCRIPTION**

In this experimental short, the viewer is forced to role-play through the repeated employment and alteration of the text, sound and image until his or her expectations have been truthfully realized. The video examines class structure, the meaning of beauty and forgotten history through two very different but significant women during Pinochet's brutal regime of the late 1980's.

**SOUND**

Stereo

**SHOOTING FORMAT**

Hi8

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**KEYWORDS**

Oppression, Women, Chile, Pinochet, Burn, Ceremony

**THEMES**

Socio-politics

History

Society