

TRIPTYCH

DIRECTOR

Pierre Hébert

DURATION

30:15

YEAR

2009

ORIGINAL LANGUAGE

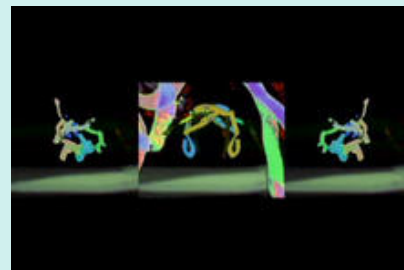
No dialogue

CATEGORY

Animation

SERIE

Triptych

**DESCRIPTION**

Animation exercises about the complexity and density of human time, about the hand and the gesture, about the unslung recomposition of images in machine time.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

Made from a series of live animation performances.

Text:

Hébert, Pierre. *Tentative de description instrumentale (autour de Triptyque et des Exercices d'animation)*. Non publié.

WEBSITE

<http://pierrehebert.com/fr/cinema-fr/films-independants/triptyque/>

KEYWORDS

Abstraction, performance, screenings, gesture, sound, music, drawing

THEMES

Art and culture