

# THE GOOD CHOICE

**DIRECTOR**

Sarah Mannering

**DURATION**

13:50

**YEAR**

2010

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

At the heart of Montréal's suburbs, a mother (Suzie) and her daughter (Lylie) do not correspond to the pre-fab life standards imposed by the suburb's perfect picture. Lylie is reserved and a dreamer while her mother, Suzie is a decided and ambitious woman. Living in two different worlds but under the same roof, the communication between them is not easy. Especially when one's aspiration becomes the other one's torment...

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Communication, Child, Mother, Dream, Relation

**THEMES**

Identity

Family