

## THE RECONSTITUTION

**DIRECTOR**

Alain Pelletier

**DURATION**

33:19

**YEAR**

2010

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

An abstract white space. An elderly woman, naked, wrapped in transparent plastic. A shoot for a video installation. The filmmaker talks to her, gives her instructions, observes her reactions. Unknowingly, he is filming a metaphor: that of her imminent death. Many years later, he reenacts the shoot, aided by two professional lip-readers who decipher the comments made by the woman during the filming. Slowly, an intimate dialogue emerges as her memories transcend the superimposed layers of staging.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Space, Woman, Ageing, Memory, Language

**THEMES**

Art and culture