

EXODE

DIRECTOR

Nathaniël Siri

DURATION

11:00

YEAR

2011

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

Torn apart by a destitute love, Eliza is losing control of a sporadic relationship with an apathetic lover. Consumed by her lust, and dazed with bitter sweet memories, she becomes unable to perform with Mathias. Her soul falls victim to an encompassing void.

IMAGE FORMAT

2.35:1

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

The Filmmaker's Approach

Exode plunges us omnisciently into the troubled love life of Éлиза, who uses dance to externalise the drama of her life. By incorporating the choreography into the narrative in such a way that it is not performed, I sought to interiorise the troubled character by selecting her hallucinated ideas in order to physically tie the story using subtleties and to bear us towards her fate, hearing her thoughts as her story progresses. The audience remains captive inside an Éлиза who, consciously and impulsively, reveals her pain to us and dreams of flight.

KEYWORDS

Confusion, Despair, Humiliation, Perception, Lovers, Weakness

THEMES

Art and culture

Identity

Society