

# POSTFACE

**DIRECTOR**

Frédéric Moffet

**DURATION**

7:12

**YEAR**

2011

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

Video Art

**DESCRIPTION**

In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *Postface* takes a look back at the filmography of Montgomery Clift whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed. Like an actor without a face, the video is an exploration of obsolescence, produced by means of analog tape manipulations.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HDV

MiniDV

VHS

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**KEYWORDS**

Cinema, Biography, Accident, Actor, Celebrity, Face

**THEMES**

Identity

Health

Private life