

ACROBAT

DIRECTOR

Eduardo Menz

DURATION

29:00

YEAR

2012

ORIGINAL LANGUAGE

English

French

Persian

CATEGORY

Experimental

Fiction

**DESCRIPTION**

The fixations and the consequences of our pursuit of instant communication and popular culture are exposed through a plotless panorama of six unrelated characters as their daily obsessions, desires and identities capture a sense of things slowly slipping out of control.

IMAGE FORMAT

4:3

SOUND

5.1

Stereo

SHOOTING FORMAT

16 mm

HD

KEYWORDS

Love, Communication, Real, Virtual, Sexuality

THEMES

Technology and medias

Society