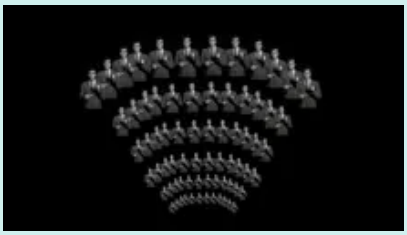
SING PEDESTRIAN SING



DIRECTOR
Eric Gaucher

DURATION
4:34

YEAR
2013

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental

DESCRIPTION
Influenced by the neo-expressionistic school of painting, *Sing Pedestrian Sing* unites manipulated found and generative footage to create a densely abstract motion picture. The film takes its starting point as a fictional title sequence which unfolds in to an audio/visual rupture between immanent and transcendental ingredients. The composition resembles a notional conceptual system model.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Abstraction, Neo-expressionism, Imagination, Colour

THEMES
Art and culture