

ENTRÉE EN SCÈNE

DIRECTOR

Vidéographe

DURATION

10:15

YEAR

1972

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

Robert Forget, the founder of Vidéographe, presents the editing room and the "videotheatre". A pertinent document on the origins and the running of Vidéographe.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Vidéographe, video, creation, community

THEMES

Art and culture

Technology and medias

History