ENTRÉE EN SCÈNE

DIRECTOR
Vidéographe

DURATION
10:15

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Robert Forget, the founder of Vidéographe, presents the editing room and the "videotheatre." A pertinent document on the origins and the daily operations of Vidéographe.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Vidéographe, video, creation, community

THEMES
Art and culture
History