

# **PARALLEL NORTH**

### **DIRECTOR**

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### **DURATION**

6:48

### **YEAR**

2012

### **ORIGINAL LANGUAGE**

No dialogue

## **CATEGORY**

Experimental



## **DESCRIPTION**

In a world that has really been turned upside down, the true is a moment of the false. (Guy Debord, *The Society of the Spectacle*). What about the boreal forest?

## **IMAGE FORMAT**

16:9

### SOUND

Stereo

## **SHOOTING FORMAT**

HD

#### **KEYWORDS**

Abstraction, Boreal forest, Speed, Illusion, Inversion

## **THEMES**

Identity

Environment