A FILM PORTRAIT ON RECONSTRUCTING 12 POSSIBILITIES THAT PRECEDED THE DISAPPEARANCE OF ZOE DEAN DRUM

DIRECTOR
Eduardo Menz

DURATION
11:25

YEAR
2011

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental
Fiction



DESCRIPTION
A one-of-a-kind cinematic mystery whose meticulously crafted scenes provide subtle hints about the disappearance of its central (and noticeably absent) character.

IMAGE FORMAT
16:9

SOUND
5.1

SHOOTING FORMAT
HD

KEYWORDS
Suburb, Absence, Mystery, Disappearance

THEMES
America
Art and culture
Thriller
Violence