

TALA

DIRECTOR

Pier-Philippe Chevigny

DURATION

12:33

YEAR

2013

ORIGINAL LANGUAGE

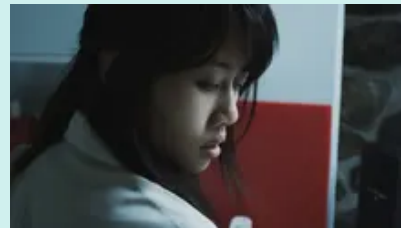
English

French

Tagalog

CATEGORY

Fiction

**DESCRIPTION**

Tala is a young filipino domestic worker living with a bourgeois family on the north shore of Montreal. As she runs through her daily chores, dealing with the eccentricities of her employers, an unexpected phone call puts her at great risk of getting fired. Shot in a single long take and inspired by the current "Live-In Caregiver" program of the Canadian federal government, *Tala* tells a story of subtle oppression and re-empowerment, asking whether or not such a thing as "subalterns" exist in modern Québec and Canada.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Domestic, Bourgeoisie, Exploitation, Clandestine worker, Oppression

THEMES

Identity

Socio-politics