

# THE PIER

**DIRECTOR**

Mireille Dansereau

**DURATION**

29:34

**YEAR**

2014

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Video Art

**DESCRIPTION**

This is a filmic-essay, produced with images shot over time, intertwined with family archival footage from the 40s and all filmed in the same place, on the same Old Orchard beach, Maine, USA and constructed so the characters from the archival sequences become the present-day actors in this tale.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

HD

MiniDV

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**KEYWORDS**

Archives, Beach, Past, Memory, Water, Essay

**THEMES**

Identity

Family