L’HOMME DE LA CAMPAGNE (2014)



DIRECTOR
Mario Côté

DURATION
10:45

YEAR
2014

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

DESCRIPTION
“Before the law stands a doorkeeper on guard. To this doorkeeper there comes a man from the country and prays for admittance to the Law “. They are the first sentences of the famous Frank Kafka’s parable, *Before the Law*, which he had sensibly slid in his novel *The Trial*. In 2002, Mario Coté realizes *L’Homme de la campagne*, from the short story. Eleven years later, he revisits his own video, building further the complex sense exuding of the reading text. Thus, the narrator, Denis Lavalou, alone in front of the microphone of a dark recording studio delivers this last sentence: “Now, I go away and I close the door”.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Reading, Literature, Story, Sense, Adaptation

THEMES
Art and culture
Identity