

THE VISIT

DIRECTOR

Pier-Philippe Chevigny

DURATION

8:46

YEAR

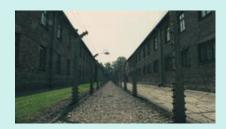
2014

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Documentary



DESCRIPTION

The Visit is an observation documentary focusing on the phenomenon of tourism in World War II prison camp ruins. Although you'd expect those ruins-turned-tomuseums to be peaceful and silent, they happen to be some of most popular tourist attraction in Poland.

KEYWORDS

Poland, nazism, Auschwitz, tourism, museums

THEMES

History

Society