

# SOLITUDE

**DIRECTOR**

Alisi Telengut

**DURATION**

6:45

**YEAR**

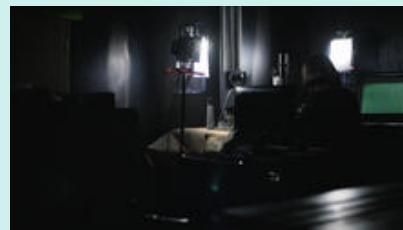
2016

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

This film is not a recipe of animation techniques of making a handpainted animated film under the camera. Rather, by working with the animation technique in a long journey of solitude, it is an original and intimate way of revealing the "thing-hood" (Heidegger: Dinglichkeit) of the artistic and cinematic medium, "the thing in itself" (Kant: Ding an sich), and uniting with the world. Animation as an art form, even though heavily dependent on modern technology, technical apparatus and progression, should embrace the original and the widest sense of "techn ?" as a mode of revealing and bringing forth whatever does not appear in front us. With a sense of animism, this revealing is poetic, mysterious and self-referential.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

---

**FURTHER INFORMATION**

Excerpts from short films *Nutag-Homeland* (2016), *Tears of Inge* (2013), and *Tengri* (2012) by Alisi Telengut.

**WEBSITE**

<http://cargocollective.com/AlisiTelengut/Solitude-2016>

**KEYWORDS**

Animation, technology, filmmaker, handpainted animation

**THEMES**

Art and culture

Technology and medias