SOLITUDE



DIRECTOR
Alisi Telengut

DURATION
6:45

YEAR
2016

ORIGINAL LANGUAGE
English

CATEGORY
Documentary

DESCRIPTION
This film is not a recipe of animation techniques of making a handpainted animated film under the camera. Rather, by working with the animation technique in a long journey of solitude, it is an original and intimate way of revealing the “thing-hood” (Heidegger: Dinglichkeit) of the artistic and cinematic medium, “the thing in itself” (Kant: Ding an sich), and uniting with the world. Animation as an art form, even though heavily dependent on modern technology, technical apparatus and progression, should embrace the original and the widest sense of "techn ?" as a mode of revealing and bringing forth whatever does not appear in front us. With a sense of animism, this revealing is poetic, mysterious and self-referential.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Excerpts from short films *Nutag-Homeland* (2016), *Tears of Inge* (2013), and *Tengri* (2012) by Alisi Telengut.

WEBSITE
http://cargocollective.com/AlisiTelengut/Solitude-2016

KEYWORDS
Animation, Technology, Filmmaker, Handpainted animation, Solitude, Poetry

THEMES
Art and culture
Technology and media