THE END

DIRECTOR
Emmanuelle Léonard

YEAR
2004

CATEGORY
Video Art
Installation



DESCRIPTION
Video loop.

A projector presents a black-and-white, 30-second loop, shot with a Super-8 camera; an old man waves energetically goodbye at us. Bid adieu to analogue amateur film, relic of the 20th century. Being a silent movie, the words have been erased; we can’t hear the old man.

SOUND
No sound

SHOOTING FORMAT
Super 8

KEYWORDS
Old age, film, movement

THEMES
Art and culture