

# PARKING LOT ATTENDANT

**DIRECTOR**

Charlotte Clermont  
Alain Lefebvre

**DURATION**

3:57

**YEAR**

2016

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

In collaboration with Alain Lefebvre (text and sound), *Parking Lot Attendant* is a visual interpretation of a poem on boredom, proposing a fragmented portrait of daily life. By using analog cameras and recording multiple projections manipulated in real-time, the formal exploration of glitches and image processing creates a tension between contemplation and turbulence.

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**KEYWORDS**

Boredom, quotidian, text, poetry

**THEMES**

Technology and medias