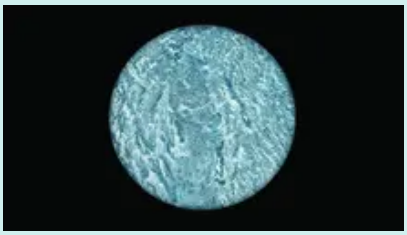
SONG IN 14 MEASURES



DIRECTOR
Alisi Telengut
Lamia Yared

DURATION
3:00

YEAR
2017

ORIGINAL LANGUAGE
Arabic

CATEGORY
Animation
Installation

SERIE
Sérendipité / Serendipity

DESCRIPTION
With abstract and poetic imagery, *Chant en 14 temps* explores moving image and features a traditional Syrian song that was written by Omar El Batch in Alep around 1900. The form of this song is specific to the Muwashah's poem written on 14 rhymes.

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Produced as part of *Serendipity*, a creation project that highlighted the artistic contributions of communities of Asian origin in the cultural life of Montréal and Québec. This project was the result of a close collaboration between Accès Asie Festival and Vidéographe.
Building on chance, encounter and exchanges, *Serendipity* gathered 11 Québec artists of Cambodian, Iranian, Japanese, Korean, Laotian, Lebanese, Mongolian and Vietnamese origin who collaborated for eight months to create new works in duo or trio. Thus, artists working with animation, documentary, video art and installation paired with composers and musicians who experiment with their voice or with various instruments such as: the santor, the Japanese flute, the Kamancheh and computers in order to establish a dialogue based on their respective approach.

KEYWORDS
Music, singing, Syria, Poetry, Nature , Landscape,

THEMES
Art and culture
Identity