TIMEPIECE/MAIZE

DIRECTOR
Katherine Liberovskaya

DURATION
30:00

YEAR
2015

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
A 30 minute extreme close-up long take of the flow of sand trickling from the upper to the lower glass chamber of and hourglass to Phill Niblock's composition "FeedCorn Ear" (2011), featuring Belgian cellist Arne Deforce.

KEYWORDS
Duration, Time, Music

THEMES
Art and culture