

LES MINOTAURES

DIRECTOR

Jean-Pierre Boyer

DURATION

8:00

YEAR

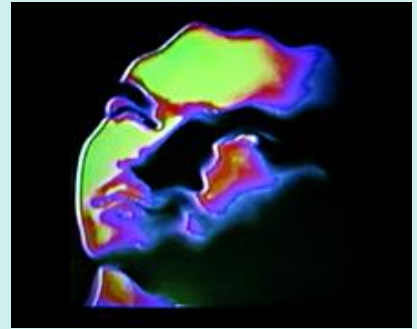
2002

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Created with the 'anamorphic Boyétiseur' (built in 1974), this experimental video offers an alternative representation of the human face as an anthropological source of story-telling, imagination, and emotion. Set to profound music, it offers a hyper-sensitive vision of the living.

FURTHER INFORMATION

Langill, Caroline. *Entretien avec Jean-Pierre Boyer* (vidéos), 2006, 52 min.

Fillion, Eric. "L'image électronique vue par Jean-Pierre Boyer : du feedback au vidéo-cortex", *Hors champ*, 2013.

KEYWORDS

Face, synthesizer, mythology, colors

THEMES

Technology and medias