BLACK AND TAN FANTASY / RÉPÉTITION



DIRECTOR
Mario Côté

DURATION
23:00

YEAR
2015

ORIGINAL LANGUAGE
English

CATEGORY
Dance

DESCRIPTION
In 1947, Françoise Sullivan firts came into contact with the music and dance of black Harlem neighbourhoods in New York. At the time, she choreographed Black and Tan, to the music of Duke Ellington, which she performed the following year in Montreal in the famous dance recital at Ross House. The documentary takes us behind the scenes to the re-creation of the work, as performed tofay by dancer Ginette Boutin in the artist's studio and on stage in a deserted bar.

SHOOTING FORMAT
HD

KEYWORDS
Dance, jazz, choreography, Françoise Sullivan

THEMES
Art and culture
History