JEANNE RENAUD, ROSE-MARIE ARBOUR. LE TEMPS QUI RESTE

DIRECTOR
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DURATION
96:40

YEAR
2015

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
The document, in two parts, gives us the biographical journeys of Jeanne Renaud, pioneer in modern and contemporary dance in Quebec and founder of Le Groupe de la Place Royale in the 1960s, who worked with renowned composers and artists, and Rose-Marie Arbour, art historian and co-founder of the department of art history at the Université du Québec à Montréal in 1969, who carried out varied research into the history and theory of the visual arts. They and others reflect on the important benchmarks of the careers of these two exceptional figures, as well as on what it means to grow old.

KEYWORDS
Biography, women, old age, heritage

THEMES
Private life
History