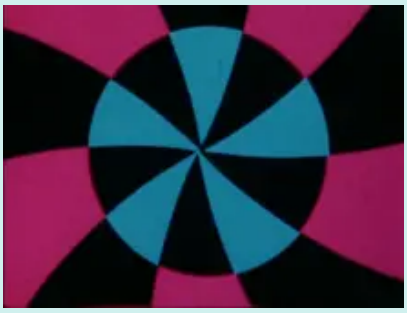
THE GAP IN THE CURTAIN

DIRECTOR
François Miron

DURATION
4:00

YEAR
1989

CATEGORY
Experimental



DESCRIPTION
Very short sequences of geometrically-shaped colourful film images file past ultra-fast fashion to produce an intense stroboscopic flickering effect. A study of visual perception based on the persistence of vision and a tribute to the work of American filmmaker Paul Sharits (1943-1993).

SOUND
No sound

THEMES
Art and culture