KINSKI WANTED HERZOG TO DIRECT BUT HE TURNED IT DOWN

DIRECTOR
Guillaume Vallée

DURATION
6:15

YEAR
2017

ORIGINAL LANGUAGE
German

CATEGORY
Experimental



DESCRIPTION
Echo of Klaus Kinski’s broken dream, in the face of Werner Herzog’s multiple rejections to direct his script on the mad violonist Paganini. A psychedelic trance capturing the visions of a madman; traces of a film that could have existed

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Cinema, creation, friendship, Werner Herzog, Klaus Kinski, Filmmaker

THEMES
Art and culture