

AUTO PORTRAIT / SELF PORTRAIT POST PARTUM

DIRECTOR

Louise Bourque

DURATION

13:10

YEAR

2017

ORIGINAL LANGUAGE

English

French

CATEGORY

Experimental



DESCRIPTION

Auto Portrait/Self Portrait Post Partum is a first person autobiographical experimental film exploring the ramifications of the devastating breakup of a romantic relationship. A triptych of self-portraits — entire camera rolls, each subjected to different methods of intervention with the celluloid itself — are intercut with short excerpts of altered footage from a B movie trailer and punctuated by quotes reflecting on romantic love viscerally scratched into the filmstrip.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

16 mm

FURTHER INFORMATION

See also: « L'autoportrait et autres ruines ». Quelques réflexions sur le cinéma de Louise Bourque by André Habib.

KEYWORDS

Women, love, couple, mourning, self representation, found footage

THEMES

Private life