

ÉCORCES, RÉCIT-PHOTO DE GEORGES DIDI-HUBERMAN

DIRECTOR

Mario Côté

DURATION

78:00

YEAR

2016

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

Video Art

**DESCRIPTION**

A full reading of *Écorces* (2011) by its author, French philosopher and art historian Georges Didi-Huberman. In the manner of a photo story, the film illustrates thought in action on the subject of the image. In his text Didi-Huberman questions, among other issues, the status of his own photographic documentation of Auschwitz-Birkenau. He also refers to the controversy surrounding the publication of his book *Images malgré tout* (2004), and the opposition from Claude Lanzmann. We are riveted by these spoken reflections, by the fascinating photographic images that turn into movement.

SOUND

Stereo

SHOOTING FORMAT

HD CAM

KEYWORDS

Literature, reading, Shoah, photography, Georges Didi-Huberman

THEMES

Identity

History