

## SANS TITRE

**DIRECTOR**

Frédéric Dumond

**DURATION**

3:09

**YEAR**

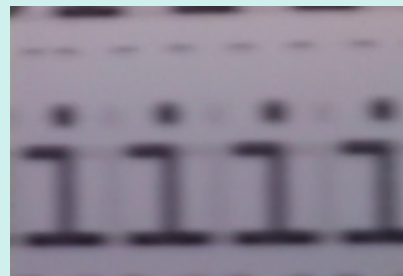
2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

A flood of letters on a fast rhythm and in broken fractures and trajectories, very closed to the structure of a text written from fragments taped on the radio. Conjunction and approach of two ways of production of senses.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

---

**KEYWORDS**

Letters, Rhythm, Text, Fragments

**THEMES**

Technology and medias