# OUTSIDE

**DIRECTOR**
Emmanuelle Lippé

**DURATION**
27:40

**YEAR**
2010

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Documentary



**DESCRIPTION**
« Monday morning, I don’t feel like going to work, the metro is crowded, it’s too hot and this world is beating too fast. Life is underlined but underlived. » It’s hard to be part of a society that doesn’t need us. hard to define the confortable distance one can take with society. Outside removes us from our everyday life for a moment and brings us into the heart of the question: if we can’t live like this, how can we live otherwise? Shot in April 2010 in Montreal, the film adresses contemporary issues: social exlusion, ecology and poverty.

**IMAGE FORMAT**
16:9

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**FURTHER INFORMATION**

*Dehors* (*Outside*) has been filmed in April 2010 in Montréal. The film talks about social exlusion, ecology and poverty. We sure walked the streets with our cams, but we also met with people in Montreal who have been searching alternatives for many years, like Serge Mongeau and Louis Marion, like Marie-Ève Lamy and Judith Cayer. The film also marked the first collaboration with an invited artist, novelist Anais Arielle who contributed both on research and camera. *Dehors* has been shot on recycled tapes with two run-down cams and a third one we borrowed. It was the cheapest production we ever did as well as the fastest, shot in 15 days and edited on the spot. Along with the content of the interviews, the commentary written and read by Emmanuelle Lippé is of a different style then the poetic ones on Crowded Mind and L’Étoile Noire. Althought personnal, it is rather in the form of the essai or the manifesto that the director chooses to deliver her thoughts here.

**KEYWORDS**
social exclusion, poverty, environment, city, interviews

**THEMES**
Socio-politics
Environment