

# RÉCITS PLASTIQUES

**DIRECTOR**

Sylvie Laliberté

**DURATION**

6:16

**YEAR**

2016

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

When double subjectivity strikes, tension is created between form and matter, intellect and feeling. The terrible threat of formlessness hovers. Life as seen through an artist's eyes.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

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**KEYWORDS**

Material, Shape, Movement, Plasticine, humor

**THEMES**

Art and culture