RÉCITS PLASTIQUES

DIRECTOR
Sylvie Laliberté

DURATION
6:16

YEAR
2016

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
When double subjectivity strikes, tension is created between form and matter, intellect and feeling. The terrible threat of formlessness hovers. Life as seen through an artist’s eyes.

IMAGE FORMAT
16:9

SOUND
Stereo

KEYWORDS
Material, Shape, Movement, Plasticine, humor

THEMES
Art and culture