# CAMOUFLAGE

**DIRECTOR**
Yuka Sato

**DURATION**
7:00

**YEAR**
2017

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Experimental



**DESCRIPTION**
Upon enlarging a picture, a large amount of grain can be discerned. It's like another world or dimension, as if numerous people are moving in a crowd. This film is about a woman living in a big city.

**IMAGE FORMAT**
16:9

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**KEYWORDS**
Dance, Crowds, Cities and towns, Performance, Public Space, Photography, woman, apartments, film scans,

**THEMES**
Identity