THE MOONS OF PALAVER

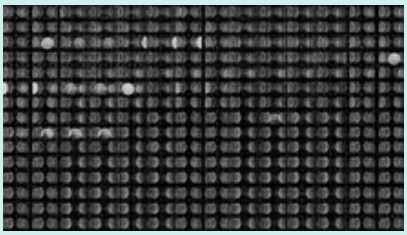
DIRECTOR
Eric Gaucher

DURATION
3:14

YEAR
2018

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Both sonically and visually, *The Moons of Palaver celebrates* the rhythms, patterns, resonance, and lyrical elusiveness that can be found or sought out on any particular evening. The original material is a result of an intervalometer test of soft focus automotive headlights shot in the early 2000's. In 2017, the footage was rediscovered and reworked into a composite of various arrangements engaging in the filmmakers preoccupation with abstraction. The audio arrangement is a collage of various found material which was originally recorded in the late 1960's. As a whole, the work creates a spectrum of proximities.

SHOOTING FORMAT
Super 8

KEYWORDS
Abstraction, moon, night, sounds, found material