JOURNÉE D'ÉTUDE «AUTOFILMAGE(S) » : JOËLLE ROULEAU



DIRECTOR
Vidéographe

DURATION
40:05

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video recording

SERIE
Autofilmage(s)

DESCRIPTION
Audiovisual representation and mediation

In response to debates about the absence of ‘diversity’ in Quebec culture, *re[présent]ations* (Rouleau, 2016) approaches the representation of difference in an original and exploded way and attempts to offer different pathways for responding to polemic questions. This project is a unique amalgamation of research-creation and autoethnography and its aim is to develop innovative academic research in order to create space for the production of feminist knowledge.

Filmed on Friday, May 4, 2018 at the Université de Montréal.

SHOOTING FORMAT
HD

KEYWORDS
Feminism, diversity, representation, self-representation, lgbtq

THEMES
Art and culture
Identity
Socio-politics