

# **SPINOPTIQUE**

**DIRECTOR** 

Katherine Liberovskaya

**DURATION** 

4:30

**YEAR** 

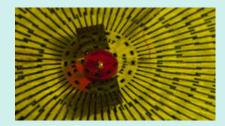
2018

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



# **DESCRIPTION**

The image of the sound and the sound of the image... A piece based on extreme close-ups of the live spinning of one-of-a-kind glass sound records created and played by NYC based sound artist Ranjit Bhatnagar.

## SOUND

Stereo

#### **SHOOTING FORMAT**

HD

# **KEYWORDS**

Sound, music, musicians, performance

### **THEMES**

Art and culture