IL FAIT GRIS DANS TA TÊTE, TOUT À COUP



DIRECTOR
Guillaume Vallée
Sarah Seené

DURATION
3:04

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Videopoem
Experimental

DESCRIPTION
Earlier in the year, slam poet and visual artist Sarah Seené was hit by a wave of gray. She laid her pain bare on paper in a personal and poignant text and this led to a collaboration with experimental filmmaker Guillaume Vallée, with whom she made this videopoem.

This work is comprised of a series of self-portraits that were taken with a Polaroid instant camera during filming and shot one by one on Super8. The film was then developed by hand and its emulsion was manipulated. As the photographic images emerge on the screen, a dialogue is established between the two filmic mediums in an analogue mise en abyme. The result is a ghostly, evanescent rendering of a fragile and impalpable emotion.

SOUND
Stereo

SHOOTING FORMAT
Super 8

KEYWORDS
Couple, poetry, crisis, film, photography

THEMES
Private life