

THE LITTLE TOOLS

DIRECTOR

Emmanuel Piton

DURATION

10:54

YEAR

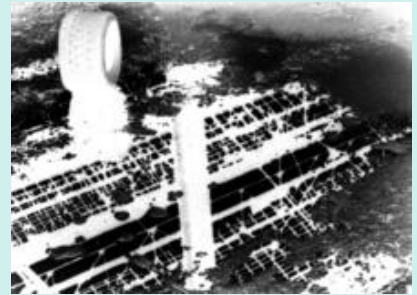
2018

ORIGINAL LANGUAGE

French

CATEGORY

Experimental



DESCRIPTION

A foundry, a morning when nothing is started. The film melds the imaginary story of a woman, a core maker, and a world in decay.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

16 mm

KEYWORDS

Workers, factory, ruins, film

THEMES

History