THE LITTLE TOOLS

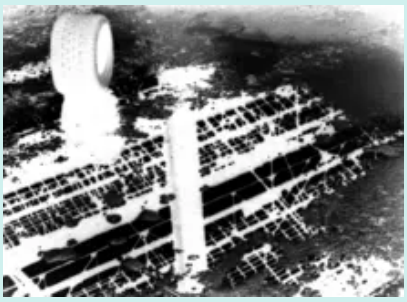
DIRECTOR
Emmanuel Piton

DURATION
10:54

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Experimental



DESCRIPTION
A foundry, a morning when nothing is started. The film melds the imaginary story of a woman, a core maker, and a world in decay.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
16 mm

KEYWORDS
Workers, factory, ruins, film

THEMES
History