BUT ONE BIRD SANG NOT



DIRECTOR
Pierre Hébert

DURATION
5:50

YEAR
2018

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation

SERIE
Scratch

DESCRIPTION
This film, part of the *Scratch* project, is a visual interpretation of a Malcolm Goldstein piece for solo violin based on a Bosnian popular song from Bosnia-Herzegovina. The composer describes it as a gesture of hope for peace in that land ravaged by war during the 1990's.

SOUND
Stereo

SHOOTING FORMAT
35 mm
HD

FURTHER INFORMATION

Technique:
but one bird sang not was scratched directly on 35mm film stock, and completed on HD digital video.
Texts:
Hébert, Pierre. *Animation métabolique. Notes sur «mais un oiseau ne chantait pas»*, 21 février 2019.

WEBSITE
http://pierrehebert.com/en/mais-oiseau-chantait-pas-but-one-bird-sang-not-2

KEYWORDS
Abstraction, music, war