BRÈVES HISTOIRES DE PIERRES MUETTES



DIRECTOR
Mario Côté

DURATION
33:30

YEAR
2019

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
Choreographer Jeanne Renaud creates a new work based on short personal stories and two mysterious objects: stones sculpted by artist Bruce Parsons. She invites esteemed dancers Louise Bédard and Marc Boivin to explore her initial intuition. She then asks director Mario Côté to interrogate the choreography through images. A complex interlacing of choreography, movement and filmed imagery follows, accompanied by the delicate music of Jürg Frey performed by Quatuor Bozzini. A sensitive work in which memories meld into each other through the passage of time – and dance.

SOUND
Stereo

FURTHER INFORMATION

The carved stones are the work of artist Bruce Parsons.

KEYWORDS
Jeanne Renaud, choreography, duration, movement, creation

THEMES
Art and culture