LE PHONOCENTRISME, VOUS DITES??



DIRECTOR
Sylvanie Tendron

DURATION
3:17

YEAR
2017

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
With closed captions

DESCRIPTION
Work done during the deaf artists residency in Est-Nord-Est in Saint-Jean Port-Joli in Quebec set up by the collective SPILL Propagation. This residency had for theme the « deconstruct of the phonocentrism », a concept developed and presented by Jolenta Lapiak, Canadian deaf artist. She aims at deconstructing to reconstruct it differently and more accurately as a deaf person.
I write the definition of Phonocentrism as I find it in the dictionary.
« It is the idea that sound and speech are by nature superior to written language. For the proponents of this theory, speech is richer, more natural and intuitive than writing ».
To dress the paradox of this idea, the soundtrack that accompanies these writings incorporates flatulence and local swearing (québécois).

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Filmed in Saint-Jean-Port-Joli, Québec.

KEYWORDS
Phonocentrism, deafness, language, text

THEMES
Identity
Socio-politics